

Image, Text, and Context: Studies in Honour of Anthony Snodgrass



Archaeology of Greece and Rome: Image, Text and Context. Studies In Honour of Anthony Snodgrass

by Michael Hastings

★★★★☆ 4.1 out of 5

Language : English

File size : 8327 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 472 pages



Edited by: John Boardman, Oswyn Murray, and Andrew Ramage

Publisher: Oxbow Books, 2000

: 978-1900188997

Image, Text, and Context: Studies in Honour of Anthony Snodgrass is a collection of essays that explore the relationship between images, texts, and their contexts. The essays cover a wide range of topics, from the use of images in ancient Greek literature to the role of text in the interpretation of medieval art.

The book is divided into three parts. The first part, "Images and Texts in the Ancient World," includes essays on the use of images in Greek poetry,

drama, and historiography. The second part, "Images and Texts in the Middle Ages," includes essays on the role of text in the interpretation of medieval art, the use of images in medieval literature, and the relationship between images and texts in medieval manuscripts.

The third part of the book, "Images and Texts in the Modern World," includes essays on the role of images in the interpretation of modern art, the use of images in modern literature, and the relationship between images and texts in modern popular culture.

The essays in *Image, Text, and Context* are all well-written and informative, and they provide a valuable overview of the relationship between images, texts, and their contexts. The book is a must-read for anyone interested in the study of images and texts.

Reviews

"This is a splendid volume in honor of one of the most distinguished scholars in the field of classical archaeology. The essays are all of high quality, and they cover a wide range of topics that are of interest to scholars in both classics and art history."

**- John Boardman, Emeritus Professor of Classical Archaeology,
University of Oxford**

"This book is a fitting tribute to Tony Snodgrass, one of the most influential scholars in the field of classical archaeology. The essays are all of a high standard, and they provide a valuable overview of the relationship between images, texts, and their contexts."

- Oswyn Murray, Emeritus Professor of Greek, University of Oxford

"This is a stimulating and wide-ranging collection of essays that explores the complex relationship between images, texts, and their contexts. The essays are all well-written and informative, and they provide a valuable overview of this important field of study."

- Andrew Ramage, Professor of Classical Archaeology, University of California, Berkeley

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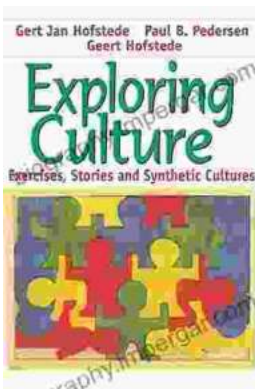


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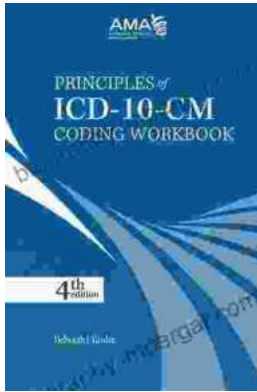
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